

A FILM BY DAVE DE VRIES

CARMILLA HYDE



UNRATED



THE GEN-Y CULT SENSATION
from the comic book
Writer / Artist of Batman
Green Lantern
Justice League
and the Phantom

**A KICK-ARSE SOUND-
TRACK FEATURING**

- Mark of Cain
- Clue To Kalo
- Vampire Project
- Reckoning
- Quiet Child
- Horrahedd
- Straitjacket Fashion
- Please Be A Goat
- Star Ten Hash
- The Levitators
- Birthglow
- No Through Road
- Anne McNamee
- Steve Carter
- Skelter
- Toxic Shock
- Glenn Wagland
- Pharaohs
- Sydonia
- Day Of Fire
- Alex Mitchell

**A JEKYLL AND HYDE REVENGE THRILLER
SHOT ENTIRELY IN ADELAIDE**

DARK MIRROR PICTURES PRESENTS A DAVE DE VRIES FILM STARRING ANNI LINDNER
WITH SAM TRIPODI GEORGIN SPEAKMANN NINA PEARCE CAMERON HALL CALE MORGAN
CINEMATOGRAPHY BY MAXX CORKINDALE ORIGINAL MUSIC BY GLENN WAGLAND
PRODUCED BY DAVE DE VRIES TONY GANZIS FIONA DE CAUX ANDREI GOSTIN

APPEARING AT:
MERCURY CINEMA
WED AUG 19&26, SEP 2&9 7:30PM

WWW.DARKMIRRORPICTURES.COM

www.seankingonline.com

CARMILLA HYDE

Dir. Dave de Vries, Australia 2009 105 mins 4K Digital (Unrated)

Mercury Cinema, Lion Arts Centre, 13 Morphett Street, City

Every Wed 7:30pm from 19th Aug –9th Sept (\$15 / \$10 conc)

Dark Mirror Pictures proudly presents the Adelaide premiere of Dave de Vries' Jekyll-and-Hyde revenge thriller, *Carmilla Hyde*, on the big screen this winter at the Mercury Cinema.

Carmilla Hyde is the directorial feature debut of critically acclaimed Australian writer Dave de Vries, author of powerhouse comics such as *The Phantom*, *Star Trek* and *Batman: Legends of The Dark Knight*. Starring Anni Lindner with an ensemble cast of some of Adelaide's finest rising stars, *Carmilla Hyde* takes its audience on a spellbinding journey as Millie transforms from repressed nerd to wild and sexy Carmilla Hyde.

Shot in three and a half weeks in suburban Adelaide on a shoestring budget, the minimal crew worked hard and fast to achieve this piece of edgy new Australian cinema. With a dense plot full of twists and turns, *Carmilla Hyde* captures the imagination.

Maxx Corkindale shot the film on a Sony PMW-EX1 sponsored by the team at Picture Hire Australia. Shooting in full 1080p and framing for super-widescreen (1:1.235), Maxx saw the EX1 as the perfect tool to achieve the strong visual direction of Dave de Vries. "Its size and portability allowed us to shoot both the big-picture sensibility of the psychiatrist scenes and also to swing the camera around during the fight scenes".

And Dave was delighted with the result. "Within two days of shooting we knew what had started as a low-budget indie feature was actually going to turn out looking like a million dollars,... literally."

Film buffs can visit the [Dark Mirror Pictures](#) website to view exclusive trailers and a behind-the-scenes doco, or join the [Carmilla Hyde Facebook Group](#) to win one of four double-passes to Carmilla Hyde and entry to a VIP party with drinks following each screening.

Carmilla screens every Wed 7:30pm from 19th Aug – 9th Sept. Tix are \$15 / \$10 conc available [online](#) and each session has 25 mins Q&A (following the feature):

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|---------------------------------|--|
| 19th August | Q&A: <i>Director and Actors</i> – Georgii Speakman, Nina Pearce, Sam Tripodi and Cameron Hall join Dave de Vries on stage to talk about creating the characters of Carmilla Hyde. |
| 26th August | Q&A: <i>Creating a look for 'Carmilla'</i> – Featuring Maxx Corkindale (DOP), Trent Woods (sculptor, props and costume), Dwayne Blee (colorist) and director Dave de Vries. |
| 2nd September | Q&A: <i>The Music of Carmilla Hyde</i> – composer mixer Glenn Wagland (Horrahedd Studios), John Scott of "Mark of Cain", director Dave de Vries and Vampire Project lead singer Korallinne Chandler talk about making the soundtrack to Carmilla Hyde. |
| 9th September | Q&A: <i>Making a micro-budget indie film</i> – The producers answer your questions about producing a super-low budget indie film. |